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Line-up

Kabir Sheikh Guitar & Vocals
Ross Guy Bass & Vocals
Enzo Cuticchia Drums & Vocals

Biography

The Silver Bayonets are a London-based indie-rock three-piece who have been gigging in London since forming in summer 2012. Fronting the group on guitar and vocals is songwriter Kabir Sheikh, while the bassist, Ross Guy, and the drummer, Enzo Cuticchia, both add backing vocals. They fuse loud guitars, vocal harmonies together with pop music stylings, producing melodic, often anthemic, addictive power pop. In keeping with their punk influences, they are staunch adherents to the DIY ethic, recording and releasing music by themselves whenever possible, and managing their own press campaigns and promotion.

In autumn 2014, a number of their demo tracks were playlisted by regional stations across the UK, which led to recording sessions and live acoustic performances on university and local radio. The band took encouragement from this early support and collected together their songs and began recording tracks for their debut album towards the end of the year.

"The Pain Inside Your Head" (Header Records, HDRCD0001) was recorded at London's Alaska Studios and mastered at Masterdisk, NYC. The May 2015 release was preceded by a single, "Schemes", which received a number of positive reviews. With their first album available for download and on limited edition CD, live shows were booked to support the release, including a pre-gig album listening party at The Barfly, London, followed by a full live set later that night.

The album scored a host of positive reviews and tracks were picked up airplay locally, nationally and internationally on traditional, terrestrial radio, as well as internet radio and podcasts. Regular gigs in the capital also saw an increase in audience numbers.

A music video for the album track "Constant" was recorded in autumn 2015 and their live set at Nambucca, London was recorded for TV and broadcast across Europe in mid-2016. The momentum continued to build following the release of a second single from the album, a remix of the track "Low", the animated video for which received over 20,000 plays on YouTube.

The band introduced new songs into the live set whilst playing gigs in support of their debut, and recorded the follow-up in 2017. They called in Dave Draper (Wildhearts, Kerbdog) to mix and master the album, after a chance conversation between the band and the producer. The album was completed in December 2017 and will be released in Spring 2018.

"The Pain Inside Your Head", is out now on the Header Records label (HDRCD0001) through all major digital stores.



Music Link

Tracks from the debut album, "The Pain Inside Your Head"

<http://thesilverbayonets.bandcamp.com/album/the-pain-inside-your-head>

Video Links

"Constant" (Produced & Directed by Marianne Harris)

<https://www.youtube.com/watch?v=O6zZ7N4mc7g>

"Low" (Lyric Video. Produced by Calvin West)

<https://www.youtube.com/watch?v=QPTqdTTTi0I>

"Inside The Jar" (Live at Proud Camden, January 2017)

<https://www.youtube.com/watch?v=xKoa9hXVAQQ>

Press Reviews

"Whilst the band may be destined for big things they have retained that straight-out-of-the-garage enthusiasm. The band are not just one dimensional... "Nowhere Left To Go" is darker and far more 'alternative', "Low" is intense and claustrophobic. "Fly" (has) a wider more expansive sound... A reminder that the UK was brilliant at churning out great, young, rock bands full of spirit, energy and, most importantly, great songs. The tracks are punchy, punky rock played with passion but also a sense of melody which will have you going back for more... As a live band they will be blinding."

"The Pain Inside Your Head" Album Review, *Soul of a Clown* [[Read the full review](#)]

"Catchy... 'High Life' punches in all the right places, with classic anthemic stop/start riffs and infectious melodies to back it up. 'Forever' has the perfect power-pop ingredients, the right mix of melody and harmony. 'Your Complex Life' has a certain Libertines/Pixies feel to it and there's some great pop sensibilities going on here."

"The Pain Inside Your Head" Album Review. *ÜberRöck* [[Read the full review](#)]

"(The album)is quite a kicker! "Schemes" pulls no punches with its infectious melody and hard rhythms. "Nowhere Left To Go" is one hell of a frantic track. (In) "High Life" the bassline keeps everything on edge. "Constant" turns it all down a notch while the vocals give a bite to the lyrics. "Fairy Tales for the Cynic" is a deeper track... "The Loudest Voice" pack(s) its punch with lyrical content. "Low" shows off a guitar solo whereas "Fly" show(s) a range and flexibility to these guys – not just in the music but lyrically. "Caving In" makes you stop and think. Once complete, you hit play agin, not just to get back to that raucous first few tracks; but to get back to those other moments, and possibly even moments you might have missed... A power packed container of energy just waiting to explode."

"The Pain Inside Your Head" Album Review, *Rock Regeneration* [[Read the full review](#)]

"Runs off of pure musical energy, racing away like a runaway train... There's a lovely bit of musicality flowing through the track that bands often miss out on when they're trying to put together something as rip-roaring as this."

"Schemes" Single Review, *We Close Tonight* [[Read the full review](#)]

"Guitar based rock music for intelligent gig-goers. A must-see band."

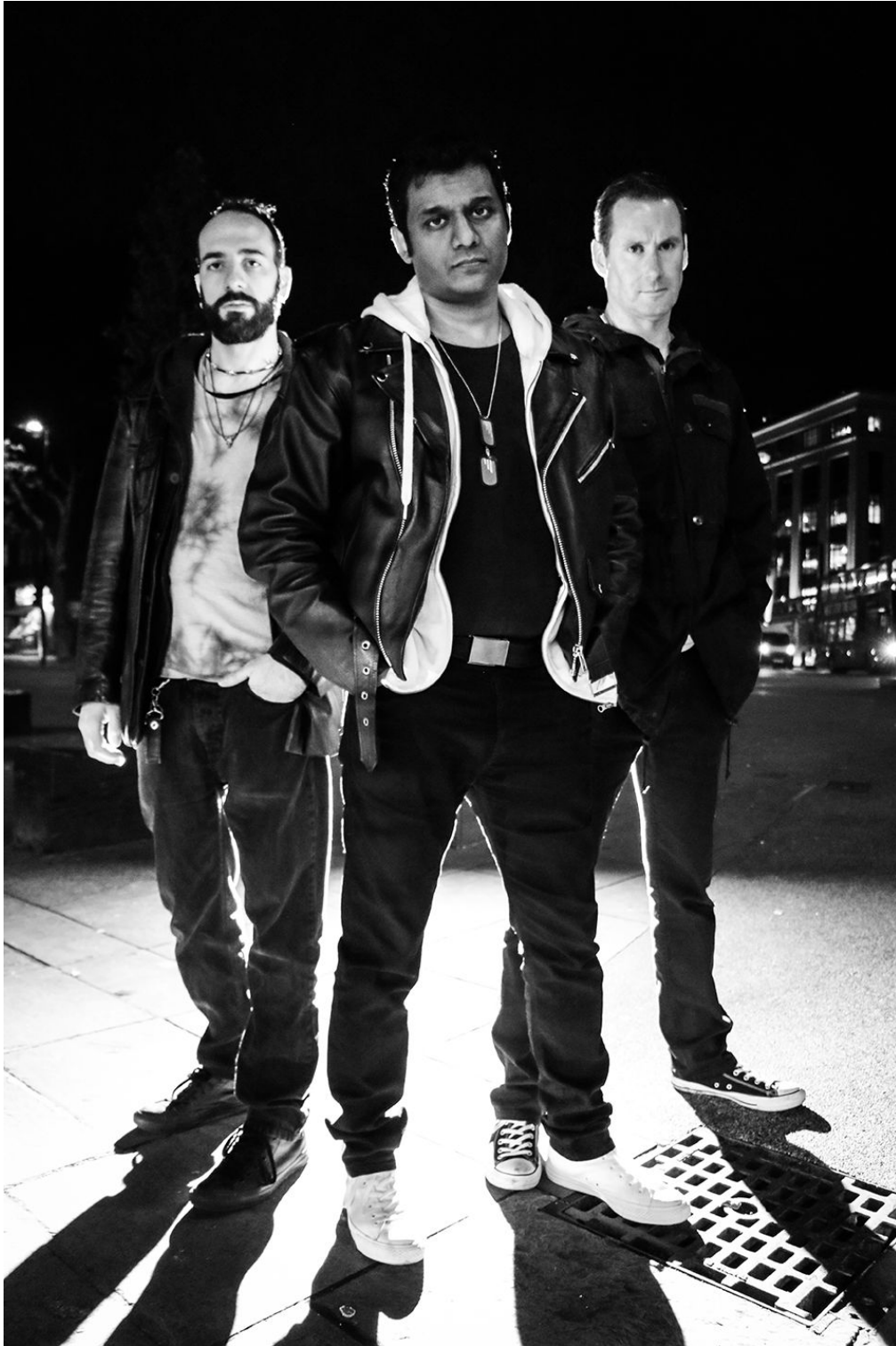
London Live Review [[Read the full review](#)]



The Silver Bayonets (L-R): Enzo, Kabir, Ross
Photography: Marianne Harris



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Photography: Marianne Harris



The Silver Bayonets (L-R): Kabir, Enzo, Ross
Photography: Tina Sheikh